

Evaluation of the survey

„SHARE IT”

Let`s share our heritage, our culture, our future



Gefördert durch



Erasmus+
Schulbildung



Description:

The evaluation of the ERASMUS project "SHARE IT", which took place in the school years 2019 to 2022 (after extension), was carried out in cooperation with all European partners and participants. The aim of the evaluation was to find out to what extent the project changed attitudes towards cultural understanding of Europe and one's own country at different levels and in different areas of public and cultural life. The evaluation was carried out in all participating partner countries both at the beginning and at the end of the project phase. In each case, the participating pupils were interviewed as well as a second comparison group, which, however, had nothing to do with the project and its contents. This resulted in a total of 16 interviewed groups.

Expectation:

As an evaluation result, it can be expected that the attitudes of the participating pupils towards the cultural understanding of their own and European traditions have changed. Due to a more intensive examination of the cultural heritage of the home country but also of the European Union, certain aspects have come more into focus again. It is therefore to be expected that the thematic areas of music, dance, literature and food in particular have now acquired a higher status in the consideration of cultural heritage. In the comparison group that did not come into contact with the project phase, it would be expected that attitudes regarding cultural heritage in the home country and the European Union have changed only minimally or not at all. External influencing factors that may have led to a change in attitudes after all are so varied that they cannot be named. In particular, the political work of the EU has been quite present in recent years, so that the attitude towards a sense of belonging could have changed, even among non-participants.

Survey:

1. I come from the following European country:

☐ *Germany* ☐ *Portugal* ☐ *Italy* ☐ *Lithuania* ☐ _____

2. I belong to the following age group:

☐ *14 years* ☐ *15 years* ☐ *16 years* ☐ *17 years* ☐ *18 years*
☐ *more than 18 years*

3. I associate the term "cultural heritage" with important buildings or architecture.

☐ *fully agree* ☐ *agree* ☐ *in part* ☐ *disagree*

4. I associate the term "cultural heritage" with movies.

☐ *fully agree* ☐ *agree* ☐ *in part* ☐ *disagree*

5. I associate the term "cultural heritage" with typical landscapes.

☐ *fully agree* ☐ *agree* ☐ *in part* ☐ *disagree*

6. I associate the term "cultural heritage" with political characters.

☐ *fully agree* ☐ *agree* ☐ *in part* ☐ *disagree*

7. I associate the term "cultural heritage" with economic developments.

☐ *fully agree* ☐ *agree* ☐ *in part* ☐ *disagree*

8. I associate the term "cultural heritage" with literature.

☐ *fully agree* ☐ *agree* ☐ *in part* ☐ *disagree*

9. I associate the term “cultural heritage” with music.

☐ *fully agree* ☐ *agree* ☐ *in part* ☐ *disagree*

10. I associate the term “cultural heritage” with dance.

☐ *fully agree* ☐ *agree* ☐ *in part* ☐ *disagree*

11. I associate the term “cultural heritage” with:

12. The following art movements and forms of expression directly convey the cultural heritage of my country of origin.

☐ *music and singing* ☐ *dance* ☐ *poems or narratives/stories* ☐ *theatres*
☐ *fashion, style* ☐ *films* ☐ *sculpting, arts and crafts* ☐ *food*
☐ *photography* ☐ *paint* ☐ *nature, special places / landscapes*

13. I identify myself with the cultural life of my home country.

☐ *fully agree* ☐ *agree* ☐ *in part* ☐ *disagree*

14. I identify myself with the cultural life of Europe.

☐ *fully agree* ☐ *agree* ☐ *in part* ☐ *disagree*

15. I identify myself with the cultural life of my hometown / region.

☐ *fully agree* ☐ *agree* ☐ *in part* ☐ *disagree*

16. Europe has a common international cultural heritage.

☐ *fully agree* ☐ *agree* ☐ *in part* ☐ *disagree*

17. I feel connected to the cultural heritage of Europe.

☐ *fully agree* ☐ *agree* ☐ *in part* ☐ *disagree*

18. I am in direct contact with the cultural life of Europe in everyday life.

☐ *fully agree* ☐ *agree* ☐ *in part* ☐ *disagree*

19. I can very well imagine sharing the cultural heritage of my country with other countries.

☐ *fully agree* ☐ *agree* ☐ *in part* ☐ *disagree*

20. When I travel in other European countries, I am interested in the language of the country.

☐ *fully agree* ☐ *agree* ☐ *in part* ☐ *disagree*

21. When I travel in other European countries I am interested in the music of the country.

☐ *fully agree* ☐ *agree* ☐ *in part* ☐ *disagree*

22. When I travel in Europe I am interested in the food of the country.

☐ *fully agree* ☐ *agree* ☐ *in part* ☐ *disagree*

23. When I travel in Europe I am interested in the weather of the country.

☐ *fully agree* ☐ *agree* ☐ *in part* ☐ *disagree*

24. When I travel in other European countries I am interested in the fashion of the country.

☐ *fully agree* ☐ *agree* ☐ *in part* ☐ *disagree*

25. When I travel in other European countries, I am interested in the customs and festivals of the country.

☐ *fully agree* ☐ *agree* ☐ *in part* ☐ *disagree*

26. When I travel in other European countries I am interested in the traditional dances of the country.

☐ *fully agree* ☐ *agree* ☐ *in part* ☐ *disagree*

27. When I travel in other European countries I am interested in:

28. In my country of origin I am interested in the following traditions:

☐ *art* ☐ *music* ☐ *dance* ☐ *politics* ☐ *food* ☐ *festivities*

29. I know the history of my country very well.

☐ *fully agree* ☐ *agree* ☐ *in part* ☐ *disagree*

30. In my circle of friends, European politics is often the subject of discussion.

☐ *fully agree* ☐ *agree* ☐ *in part* ☐ *disagree*

31. In my circle of friends, European culture is often the subject of discussion.

☐ *fully agree* ☐ *agree* ☐ *in part* ☐ *disagree*

32. Belonging to Europe is a theme within my circle of friends.

☐ *fully agree* ☐ *agree* ☐ *in part* ☐ *disagree*

33. I would like to help share cultural life in Europe.

☐ *fully agree* ☐ *agree* ☐ *in part* ☐ *disagree*

34. I feel like a European.

☐ *fully agree* ☐ *agree* ☐ *in part* ☐ *disagree*

35. I am part of the ERASMUS+ Project "SHARE IT"

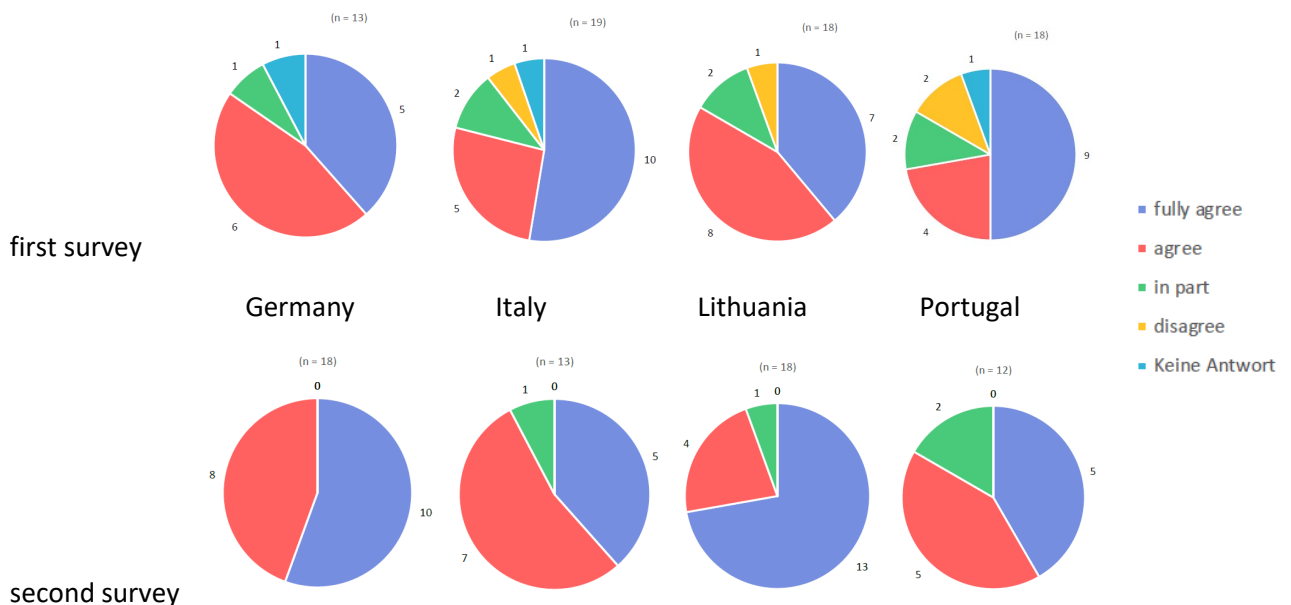
☐ *yes* ☐ *no*

Evaluation:

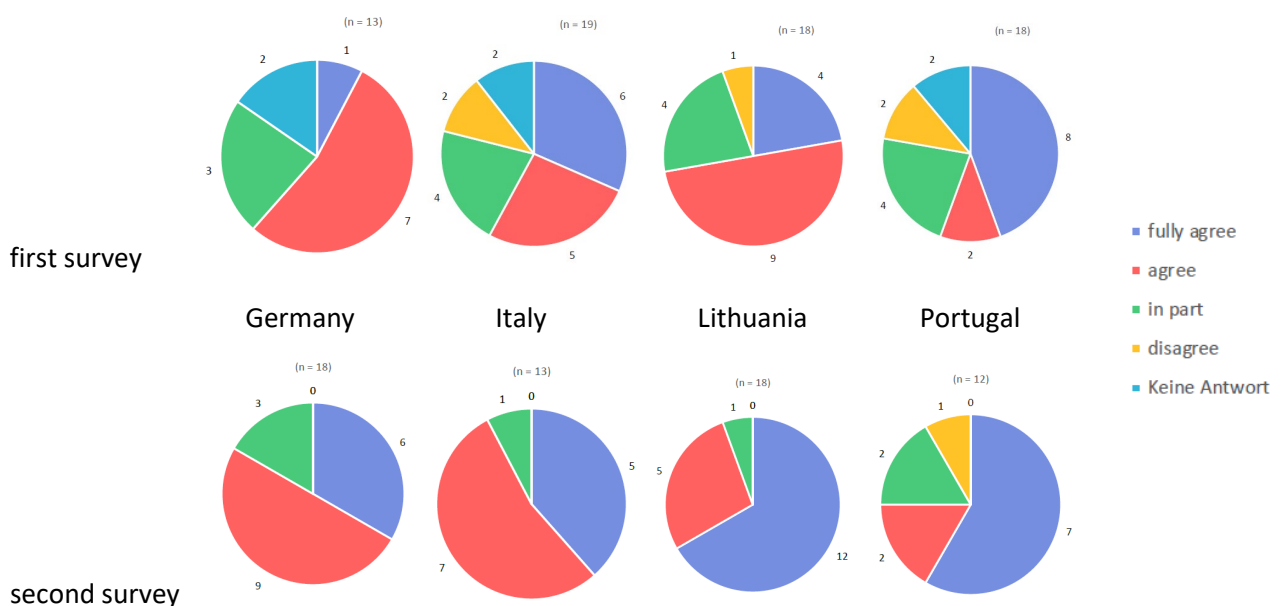
In the evaluation, only isolated aspects are highlighted as examples, which are directly related to the work and content of the project "SHARE IT".

Particularly interesting right at the beginning is the comparison of the first and second survey of the participating students on the term association "cultural heritage" in the fields of literature, music and dance. A positive trend emerged in all participating project countries, so that the terminology of cultural heritage could be more clearly assigned in the central thematic areas of the project at the end of the project phase.

Question 9. I associate the term "cultural heritage" with music.

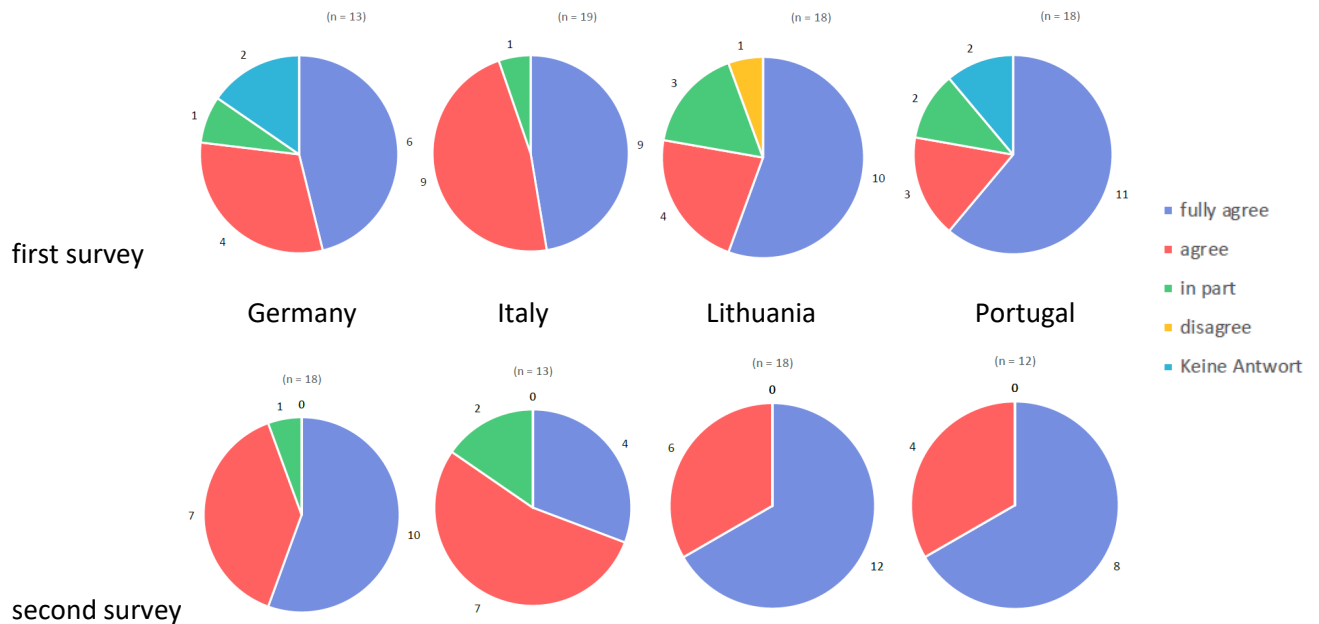


Question 10. I associate the term "cultural heritage" with dance.



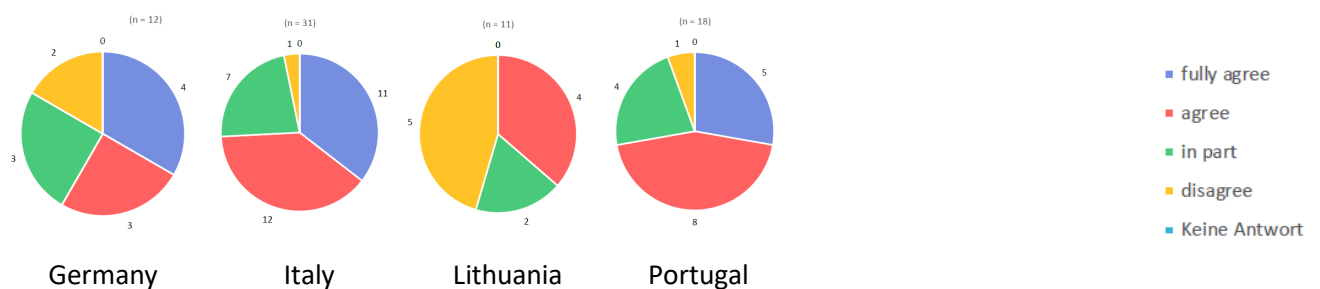
A positive trend could also be seen in the final question, which can be applied to many other questions about the European sense of belonging.

Question 34. I feel like a European.

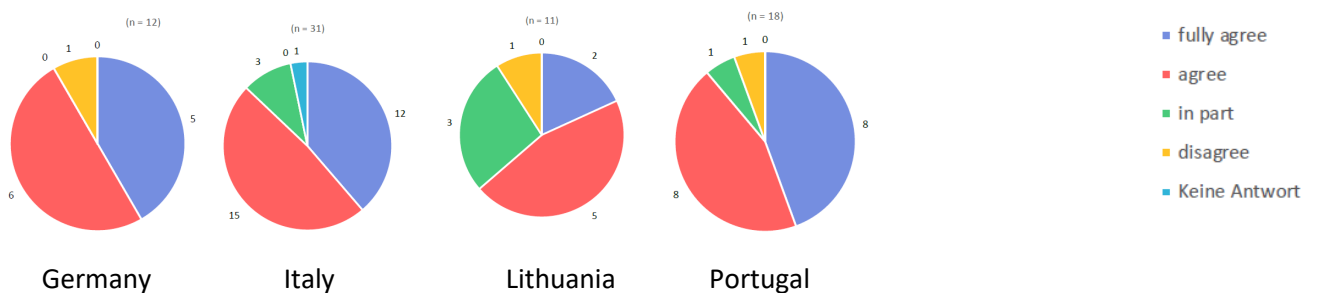


In fact, the survey results of the pupils who did not participate in the project are clearly more negative. Here, hardly any developments, even rather regressions, can be seen in the central thematic fields of the project.

Question 10. I associate the term “cultural heritage” with dance. (second survey)



Question 34. I feel like a European. (second survey)



Summary:

In a more in-depth analysis of the evaluation results, clear differences between the two groups surveyed can be identified. It can be seen that the pupils who took part in the project are clearly more turned towards European culture, its conceptual association but also cultural heritage. The comparison group, on the other hand, is somewhat more neutral. Especially in the development between the two rounds of the survey, the differences become more apparent. Thus, it can already be stated that the project "SHARE IT" has produced a lasting benefit for the approximately 72 pupils.